

**FOUR YEAR UNDERGRADUATE PROGRAM(2024-28)
DEPARTMENT OF SOCIOLOGY COURSE CURRICULUM**

PART-A : INTRODUCTION		
PROGRAM: Bachelor in Arts (Diploma/Degree/Honors)		SEMESTER-III
SESSION:2024-25		
SUBJECT: SOCIOLOGY		
1	COURSE CODE:	SOSC- 03
2	COURSE TITLE:	TRIBAL CULTURE OF CHHATTISGARH
3	COURSE TYPE:	DSC
4	Pre-requisite	As per Government norms
5	COURSE LEARNING OUTCOME (CLO):	<p>After completion of the course, the student will be able to achieve the following objectives-</p> <ul style="list-style-type: none"> • The student will learn about the tribal and folk culture of India. • This course will provide students a deeper understanding about tribal and rural society and their problems. • This will help the students to understand the background of various tribal movements and what are the impact of different schemes on overall tribal development and inclusion. • This will make students to learn the local culture of Chhattisgarh.
6	CREDIT VALUE:	04(Credit= 15 Hour- Learning and observation)
7	TOTAL MARKS:	MAX MARKS:100 MIN PASS MARKS:40
PART-B : CONTENT OF THE COURSE		
Total Number of Teaching-Learning Periods(01 hr. Per Period) 60 Period (60 Hours)		
UNIT	TOPICS	No. of Periods
UNIT-I Tribal Profile in India	1. Tribe: Concept of Tribes, Difference between Caste and Tribe 2. Classification of Tribal People: Geographical, Nomads, Agriculturalists and Artisans 3. Socio Cultural Structure : Family, Kinship, Marriage, Religion 4. Present Status of Tribes in India	15
UNIT-II Tribes in Chhattisgarh	1. Demographic Profile: Geographical Classification, Ethnic Classification, Particularly Vulnerable Tribal Groups of Chhattisgarh 2. Tribal Culture: Economic Profile, Religion, Polity, Tradition 3. Changes Taking Place In Tribal Societies: Tribal Mobility 4. Schemes of Tribal Development	15
UNIT-III Tribal Revolt in Chhattisgarh	1. Halba Revolt 2. Muriya Revolt 3. Paralkot Revolt 4. Bhumkaal Revolt	15
UNIT-IV Tribal Culture of Chhattisgarh	1. Festival, Food and Fairs. 2. Music, Dance and Folk-art 3. Language, Dialect and Literature 4. Special Ritual and Traditions	15
Signature of Convener & Members :		
<p>① [Signature] ② [Signature] ③ [Signature] ④ [Signature] ⑤ [Signature] ⑥ [Signature] ⑦ [Signature] 10.6.24</p>		

PART-C : LEARNING RESOURCES ,REFERENCE BOOKS& OTHERS

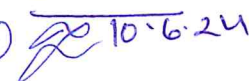
AUTHOR	TITLE	PUBLISHER
TEXTBOOK		
Dharamveer Mahajan	Janjati Samaj Ka Samaj Shastra	Vivek Prakashan
Dharamveer Mahajan	Gramin Tatha Nagariya Samajshastra	Vivek Prakashan
M.L. Doshi and P.C. Jain	Janjatiya Samajshastra	Rawat Publication
REFERENCES		
L.P.Vidyarthi and Binay Kumar Rai	The Tribal Culture of India	Concept Publishing Company
P.K.Mohanty	Encyclopedia of Sheduled Tribes in India	Gyan Books
Dr. V.K.Shiwastava	Sociology of Tribal Studies	Zorba Books
Online Resources		
1	https://www.swayamprabha.gov.in/index.php	
2	https://vidyamidra.inflibnet.ac.in/index.php	
3	https://epgp.inflibnet.ac.in/Home/ViewSubject	
4	https://cgtrti.gov.in/hi/e_Library	
5	https://www.scert.cg.gov.in/pdf/mle/MLE-Book-5/7-Chhattisgarh%20%20ki%20Aadim%20Janjatiyan%20(Ek%20Paridrishya).pdf	

PART-D:ASSESSMENT AND EVALUATION

Suggested Continuous Evaluation Methods:		
Maximum Marks:		
	100 Marks	Continuous Internal Assessment (CIA):
	30 Marks	End Semester Exam (ESE):
	70 Marks	
Continuous Internal Assessment (CIA): (By Course Teacher)	Internal Test/Quiz-(2):20&20 Assignment/Seminar- 10 Total Marks- 30	Better marks out of the two Test/Quiz +obtained marks in Assignments shall be considered against 30 Marks
End Semester Exam (ESE):	Two section -A&B Section A: Q1. Objective-10x1=10Mark; Q2. Short answer type-5x4=20Marks Section B: Descriptive answer type qts., 1 out of 2 from each unit-4x10=40Marks	

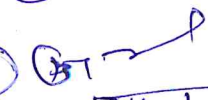
Name and Signature of Convener & Members of CBOS

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②  10.6.24

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⑥  2/4/24

⑦  10.6.24